

Name: Edward Bromke		Grading Quarter: 2	Week Beginning: 12/04/2023
School Year: 2023		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading "Mark Twain's Advice to Little Girls," students will write a short essay that provides advice based on texts in the unit and personal knowledge and experience. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar - Suffixes Class Novel From A to Z NoRedInk Independent Read: Advice to Little Girls 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, W.9-10.3.B, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the graphic novel students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the graphic novel's plot. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar - Suffixes Class Novel From A to Z NoRedInk Review: Advice to Little Girls First Read: Lumberjanes Vol 1 Quiz + Writing 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the graphic novel students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the graphic novel's plot. After rereading and discussing a model of close reading, students will be able to explain and analyze the characteristics of the multimodal text <i>Lumberjanes</i>. After rereading and discussing a model of close reading, students will be able to summarize text in ways that maintain meaning and logical order in the excerpt from <i>Lumberjanes</i>. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Active vs. Passive Voice Class Novel From A to Z NoRedInk First Read: Lumberjanes Vol 1 Quiz + Writing Skill: Media Skill: Summarizing 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading "Pride and Perseverance," students will write a short response that demonstrates their understanding of the explicit and implicit messages sent through dialogue and details about the subject's life and career. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Active vs. Passive Voice Class Novel From A to Z NoRedInk Review: Lumberjanes and Skills Independent Read: Pride and Perseverance 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.6, L.9-10.6</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading “Pride and Perseverance,” students will write a short response that demonstrates their understanding of the explicit and implicit messages sent through dialogue and details about the subject’s life and career. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Active vs. Passive Voice Class Novel From A to Z NoRedInk Independent Read: Pride and Perserverance 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.6, L.9-10.6</p>
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